BozaAli Storyworks

TAMPA • PHOTO + VIDEO

Videography / Photography Booking Contract

This agreement is between BozaAli Storyworks (“Provider”) and the client named below (“Client”) for photo and/or video coverage of the event described below. Fill in the booking details, choose a package, choose how finished videos will be delivered or posted, and sign on the last page. The date is not locked until the deposit in Section 3 is received.

1. BOOKING DETAILS

CLIENT NAME _____ CLIENT PHONE / EMAIL _____

EVENT NAME / TYPE _____ EVENT DATE _____

COVERAGE START - END TIME _____ VENUE / LOCATION _____

VENUE ADDRESS _____

NOTES - MUST-GET MOMENTS, PEOPLE, OR SPONSORS TO FEATURE _____

2. PACKAGE SELECTED

	PACKAGE	COVERAGE	INCLUDED	PRICE
☐	**Base**	Per hour, 2-hour minimum	2 reels + 10 edited photos per hour booked	**$500 / hr**
☐	**Half Day**	Up to 4 hours	Reels + edited photos as above, pro-rated to coverage	**$1,800**
☐	**Event Day**	Up to 8 hours	Reels + edited photos as above, pro-rated to coverage	**$2,400**

Two-person photo + video crew is included where stated at booking. Custom quotes, if any, are written here and override the table: _____

Base bookings require a minimum of 2 hours ($1,000 minimum booking).

TOTAL AGREED PRICE ($) _____ DEPOSIT DUE - 50% OF TOTAL ($) _____

3. DEPOSIT AND PAYMENT

- **Deposit: 50% of the total agreed price**, due at signing. The event date is held only after the deposit is received.
- **Balance:** the remaining 50% is due on the event day, before coverage ends, unless another date is agreed in writing.
- Payment method and any payment confirmation will be noted on the signed copy kept by both parties.

4. CANCELLATION AND RESCHEDULING

- If the Client cancels **within 30 days of the event date**, the deposit is **non-refundable**.
- If the Client cancels more than 30 days before the event, any amount paid beyond costs already incurred will be handled as agreed in writing at that time.
- **One transfer:** instead of cancelling, the Client may transfer the deposit **once** to another available date, subject to Provider availability. The new date must be agreed in writing.
- If the Provider must cancel for reasons within its control and no suitable replacement arrangement is agreed, all payments for undelivered coverage will be refunded.

5. EXTRA HOURS AND TRAVEL

- Coverage beyond the booked hours, if the Provider agrees to stay, is billed at the **Base rate of $500 per hour** (pro-rated in 30-minute increments) and added to the balance.
- Coverage is included within the Tampa Bay area. Travel beyond Tampa Bay is a flat rate - **$100 for events up to 100 miles away, $200 for events over 100 miles away** - added to the total agreed price. Parking, tolls, or venue fees, if any, will be quoted and agreed in writing before the event.

6. DELIVERABLES AND TIMING

- Deliverables are the **edited** reels and edited photos included in the package selected in Section 2.
- The **first highlight reel is delivered within 48 hours** after the event; the **full package follows in waves within 5-7 business days**, with a firm date for the remaining items confirmed after the event.
- **Deliverables are released only after the total agreed price is paid in full.**
- Files are delivered by download link and remain available for **90 days after delivery**. The Client should download and back up all files within that time; after 90 days, files are archived and re-delivery is $50 if requested.

7. EDITED WORK ONLY - RAW FOOTAGE ADD-ON

> **Edited work only - raw footage as a paid add-on**
> No raw or unedited video footage, RAW photos, outtakes, or editing project files are included in any package - the Client receives the finished, edited work described in Section 6. The full unedited files may be added before the event as the Raw Footage Add-On, at 50% of the package price, delivered as-is by download link for the Client's own promotion only, never to attendees or third parties.

8. HOW YOU WANT THE VIDEO - CHOOSE ONE (REQUIRED)

Finished video does not automatically become a social media post. The Client must choose one option below at booking, so there is no chasing after the event. **Our recommendation:** choose **Both** for events - you get the clean files for your own use, and the collab post gives the event reach on both accounts with credit built in.

☐ **A. Direct delivery only**
Finished files are sent to the Client by download link. The Client posts them from their own account(s), in their own timing. The Client will credit @bozaali_storyworks where the platform allows.

☐ **B. Collab post**
BozaAli Storyworks posts the reel on Instagram and invites the Client (and any co-organizer named below) as a collaborator. The Client agrees to accept the collab invitation promptly so the post appears on both grids. Files are not sent separately under this option unless Option C is chosen.

☐ **C. Both - direct delivery + collab post**
The Client receives the finished files by download link *and* BozaAli Storyworks posts a collab version as in Option B.

CLIENT INSTAGRAM HANDLE FOR COLLAB INVITE _____ OTHER HANDLE(S) TO INVITE, IF ANY _____

If no box is checked, the default is Option A - direct delivery only. A collab post depends on the platform and on the Client accepting the invitation; the Provider cannot guarantee platform reach, placement, or that a collab invitation will remain available if it is not accepted.

9. COPYRIGHT, USAGE, AND CREDIT

- All photos and video recorded at the event — finished, edited work and raw or unedited footage alike — belong to BozaAli Storyworks. BozaAli Storyworks retains the copyright in all of it.
- The Client receives a licence to use the delivered, edited work for social media and for promoting the Client, the event, and the Client's business. Social media usage rights are included in the package price. Paid advertising, resale, or use by a third-party sponsor beyond social promotion requires a separate written agreement.
- BozaAli Storyworks may use any of it for its own marketing, including its portfolio, website, social media, and advertising.
- The Client will not add filters, crops that remove watermarks or credit, or re-edits that materially change the delivered work when posting. The Client will credit @bozaali_storyworks when posting the delivered work.

10. REVISIONS

One round of minor revisions to a delivered reel or photo set (for example, a caption, cover frame, or small trim) is included if requested within 7 days of delivery. Additional revisions are $15 each. Larger re-edits, new versions, or additional reels are quoted separately before work begins.

11. ON THE DAY

- The Client will provide a day-of contact, access to the venue at the agreed start time, and a brief for any must-get moments, people, or sponsors in Section 1.
- The Provider will work around venue, organizer, and instructor direction, and cannot guarantee coverage of a moment, person, or performance that was not accessible or did not happen during booked hours.
- If coverage is delayed by the Client or venue, booked hours still run from the agreed start time unless agreed otherwise on the day.

12. DELAYS, FORCE MAJEURE, AND LIABILITY

- If an event outside either party's reasonable control (severe weather, venue closure, illness, or emergency) prevents coverage, the parties will first try to transfer the booking under Section 4. If no transfer is possible, payments for coverage not provided will be handled in writing, fairly reflecting work done.
- The Provider's total liability is limited to the total agreed price in Section 2.
- Lasers and special effects: the Client is responsible for damage to the Provider's equipment caused by lasers, strobes, or other effects at the event, including camera sensor damage. Lasers must be run by a certified professional and kept away from the Provider's cameras, and the Provider is not liable for footage or image quality lost to them.
- Nothing here limits liability that cannot be limited under applicable law.

13. RESERVED CAMERA POSITION AND PRIORITY ACCESS

The Client will provide BozaAli Storyworks with a reserved, unobstructed camera area at the front of the stage (approximately 4–6 feet deep, centered on the stage), kept clear of attendees, personal belongings, and anyone recording on a phone. The Client is responsible for keeping this area clear and for informing other photographers, videographers, influencers, and attendees that it is reserved.

BozaAli Storyworks' crew will also have access to the stage itself for photos and video during the event, within the venue's safety rules. Where another photographer or videographer not contracted by the Client is present, BozaAli Storyworks — as the Client's contracted crew — takes priority for stage and front-of-stage positions, and the Client will confirm this to any other crew on the day if asked.

Announcement of official crew: At the start of the event, the Client will announce or otherwise identify BozaAli Storyworks as the event's official photographers and videographers — for example, a brief announcement from the stage or MC naming BozaAli Storyworks and its Instagram handle, @bozaali_storyworks.

14. WHOLE AGREEMENT

This document, including any written custom quote in Section 2, is the whole agreement for this booking. Changes must be in writing and agreed by both parties. If any part is found unenforceable, the rest continues in effect.

This is a plain-language business template, not legal advice. Consider having a Florida attorney review it before relying on it for large events.

15. AGREEMENT AND SIGNATURES

By signing, both parties agree to the terms above, including the package, total, 50% deposit, raw footage add-on term in Section 7, and the delivery / collab choice in Section 8.

CLIENT SIGNATURE

DATE SIGNED

CLIENT PRINTED NAME

FOR BOZAALI STORYWORKS - SIGNATURE

DEPOSIT RECEIVED ($) / METHOD / DATE

BALANCE DUE ($) / DUE DATE

Before you send this back - quick checklist

1. Booking details filled in • 2. One package box checked and total written in • 3. One delivery choice (A, B, or C) checked in Section 8 • 4. Signed above • 5. 50% deposit sent - your date locks once it is received.